In this summer issue of our newsletter from the Hatch Library to the Bay Path community, we highlight some new titles in our leased collection of “Popular Books” (all published in 2010) for your beach reading, some “Popular Books on CD” to hear while you drive to the beach, and some surprisingly “popular” Hatch e-books for your enjoyment from the comfort of your laptop wherever you are this summer. We also take a look back in the Bay Path archives.

But since One-Day classes continue through July and our graduate and online students have academic work to do throughout the summer, we’ve also included some current news about our research databases.

My staff and I hope you all get a chance for some rest and relaxation this summer, and, as always, we welcome your feedback, questions, and comments.

-Mike Moran

NEW POPULAR BOOKS

The Art of Eating In: How I Learned to Stop Spending and Love the Stove by Cathy Erway.

Cat of the Century by Rita Mae Brown.

The Double Comfort Safari Club by Alexander McCall Smith.

The Girl Who Kicked the Hornet’s Nest by Stieg Larsson

Girls on the Edge by Leonard Sax.

Island Beneath the Sea by Isabel Allende.

Lucid Intervals by Stuart Woods.

No Wonder My Parents Drank: Tales from a Stand-Up Dad by Jay Mohr.

Notes from the Cracked Ceiling by Anne E. Kornblut.

Women, Food, and God by Geneen Roth
Summer is a great time to follow your muse, so why not read some of the terrific e-books available through Hatch Library? You don’t have to drive to Longmeadow to access these titles, just visit the library’s online catalog, choose “Advanced Search” and limit your search by choosing “Electronic Book” in the pull-down menu next to the word “type.” You’ll find a smorgasbord of e-books, and all you’ll need to gain access is your current student ID number.


Whatever your reading preferences, we have an e-book to suit. Check out this cool alternative and enjoy!

**SUMMER READING IN YOUR CAR!**

Traveling this summer? Why not take along one of our audio books? Here are a few of our newest selections:  
*The Age of Empathy* by Frans De Waal—How empathy comes naturally to a great variety of animals including humans.  
*Alice I Have Been* by Melanie Benjamin—A love story and a literary mystery, blending fact and fancy to capture the spirit of a woman.  
*Angle of Repose* by Wallace Stegner—A Pulitzer Prize winning novel about a fictionalized biography of the narrator’s grandparents.  
*Every Day in Tuscany* by Frances Mayes—A personal memoir of the author’s life in Tuscany.  
*The Lacuna* by Barbara Kingsolver—A novel of a man who goes to work for Diego Rivera, Kahlo, and the exiled Lev Trotsky.  
*Noah’s Compass* by Anne Tyler—A novel of Liam Pennywell’s effort to recover the stolen moments of his life.  
*The Power of Women* by Susan Nolen-Hoeksema—Based on original research, women can discover and learn how to fully utilize their exceptional psychological strengths.
FY10 RESEARCH DATABASE UPDATE

Here is a summary of the databases we dropped and added this past school year. Databases are evaluated throughout the school year for relevance, usefulness, and filling a gap in subject coverage. As a result, new databases are added throughout the year and older databases may be dropped. Also, with our continuing budget constraints we need to drop a database before we can add a new one.

Databases We Dropped
360 Search
Europa World Yearbook
Issues and Controversies
Lexis Nexis Academic
Million Dollar Database
Oxford Islamic Studies

Databases We Added
Films on Demand
Nonprofit Organization Reference Center
Oxford African American Studies Center
Oxford Scholarship Online
Westlaw Campus Research

A LOOK BACK IN THE ARCHIVES by Laurie MacPherson

Here is a photo of Esther Hart (her married name was Esther Hart Winn). The other photo is a scan of a card that Esther received upon passing the Gregg Transcription Test. Esther was a January 1927 graduate of Bay Path Institute. She was originally from West Cornwall, CT. Esther kept an expense book while she was at Bay Path.

Here is a list of her "Incidentals" from December 1926:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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<tbody>
<tr>
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<td>1.00</td>
</tr>
<tr>
<td>Cold cream &amp; hand lotion</td>
<td>.20</td>
</tr>
<tr>
<td>Stamp</td>
<td>.49</td>
</tr>
<tr>
<td>Mum</td>
<td>.23</td>
</tr>
<tr>
<td>Cards</td>
<td>.15</td>
</tr>
<tr>
<td>Soap</td>
<td>.24</td>
</tr>
<tr>
<td>Haircut</td>
<td>.50</td>
</tr>
<tr>
<td>Stamps</td>
<td>.49</td>
</tr>
<tr>
<td>Adhesive tape</td>
<td>.10</td>
</tr>
<tr>
<td>Sewing Silk</td>
<td>.15</td>
</tr>
<tr>
<td>Oranges</td>
<td>.17</td>
</tr>
<tr>
<td>Nuts</td>
<td>.25</td>
</tr>
<tr>
<td>Compact</td>
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<tr>
<td>Candy</td>
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<tr>
<td>Ear phones</td>
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</tbody>
</table>
Early Summer Hours
(May - July 31)
M & W  9 a.m. to 9 p.m.
T & Th  9 a.m. to 6 p.m.
Fri 9 a.m. to 5 p.m.
Sat 7 a.m. to 4 p.m.
Sun 1 p.m. to 6 p.m.

Check online for our complete schedule:
http://library.baypath.edu/libinfo.html

Our Contact Information
Bay Path College
Hatch Library
539 Longmeadow St.
Longmeadow, MA 01106
Phone: (413) 565-1376
Fax: (413) 567-8345
E-mail: library@baypath.edu
On the web at:
http://library.baypath.edu

DON'T FORGET THE SUNSCREEN!