FROM THE DIRECTOR

I’m happy to present this new issue of Hatch Happenings, a newsletter from the Hatch Library to the Bay Path community published three times a year. In this issue, you’ll see how busy we’ve been lately, and you’ll hear the latest news about library resources and services from each of our twelve full-time and part-time library staff members on all three Bay Path campuses.

Speaking of our staff, Eleni Hogan, our Library Associate for Acquisitions for the past 10 years, will be leaving her Hatch position next month to begin a new job across Longmeadow Street in Bay Path’s HR office. While we’re sorry to lose Eleni’s vast budgeting and customer service skills in the library, we’re happy that she’ll still be contributing her talents to the Bay Path community. We’ve posted her Hatch position and hope to have her successor in place very soon.

I also want to acknowledge the valuable work of all our student assistants and to thank them publicly for their service to everyone at Bay Path. Saquoia Cox, Beatriz Frausto, Katelyn Hannan, Elissa Lavoie, Neffortiti Okyere, Jodi-Lyn Roberts, and Kenna Tyrell are always happy to help you whenever they’re on duty in the Hatch Library.

My staff and I hope that all of you, whether Traditional, One Day, Graduate, or Online students, will take full advantage of the many ways we can help you succeed in your studies at Bay Path.

WHICH WAY DID THE LIBRARIAN GO?

Having trouble finding the reference desk? That’s because, as part of our mini-make over, it’s now located next to the circulation desk. Come visit us often!
Welcome to Hatch Library’s circulation desk. Bay Path students, faculty and alumni, as well as students and faculty from CCGS (Cooperating Colleges of Greater Springfield, a network of area colleges) may borrow items from Hatch Library’s circulating collection. ID’s are needed to borrow from Hatch. Books circulate for three weeks; DVDs circulate for one week. You can renew by phone (413-565-1376) or online at baypath.worldcat.org.

The library does not charge fines for overdue materials. Borrowers are, however, responsible to pay for any materials they don’t return. Bay Path students must return all borrowed materials before the end of each semester. Failure to do so will result in a library block being placed on your college account. Blocked students do not have access to grades or transcripts as well as online registration.

The circulation desk is also where faculty place items on reserve. These items are usually for library use only and require a college ID. To find a list of items on reserve go to baypath.worldcat.org, mouse over Search and select the Course Reserves link. You can then search for items by title, course name or number, or instructor. The library now has a large number of textbooks for core courses on permanent reserve for use in the library. Search our catalog to see if we have a particular title.

NEW BOOKS ON CD

Every Love Story Is a Ghost Story: a Life of David Foster Wallace, by D.T. Max. In this first in-depth biography of the renowned American author, journalist D.T. Max captures Wallace's compelling, turbulent life and times - his genius, his struggle to stay sane and happy in a difficult world, his anxiety and loneliness - as well as why he mattered as a writer and a human being.

Jail Coach, by Hillary Bell Locke. This is the story of Jay, an insurance company apparatchik who is jailed for a second offense DUI. He hires a woman ex-Marine, who has also done time, as his jail coach. A story of life in the loss-prevention business, but the loss prevention he has to insure is his own life.

The Last Runaway, by Tracy Chevalier. Honor Bright, an English Quaker who immigrates to Ohio in 1850, is drawn into the clandestine activities of the Underground Railroad. She befriends two exceptional people who embody the startling power of defiance. Eventually, she must decide if she, too, can act on what she believes in, whatever the personal cost.

A Natural Woman: a Memoir, by Carole King. From her beginning as a teenage songwriter who hid from the spotlight to her first time timidly singing lead in front of an audience to her present-day status as a consummate pro performing her beloved songs in front of thousands, King chronicles her extraordinary career, taking listeners deep into the world of music from the 1960s through today.
Are you looking for new children’s books to use in your classroom or for your own enjoyment? Well you are in luck! The American Library Association has just announced the 2013 top books for children and young adults. Here are a few of the award winners:

**John Newbery Medal** for the most outstanding contribution to children’s literature: *The One and Only Ivan*, by Katherine Applegate.

**Randolph Caldecott Medal** for the most distinguished American picture book for children: *This Is Not My Hat*, illustrated and written by Jon Klassen.

**Coretta Scott King (Author) Book Award** recognizing an African American author and illustrator of outstanding books for children and young adults: *Hand in Hand: Ten Black Men Who Changed America*, written by Andrea Davis Pinkney, illustrated by Brian Pinkney.

**Coretta Scott King (Illustrator) Book Award**: *I, Too, Am America*, illustrated by Bryan Collier, written by Langston Hughes.

**Alex Awards** for the best adult books that appeal to teen audiences: *Caring is Creepy*, by David Zimmerman
*Girlchild*, by Tupelo Hassman
*Juvenile in Justice*, by Richard Ross
*Mr. Penumbra’s 24-Hour Bookstore*, by Robin Sloan
*Pure*, by Julianna Baggott
*The Round House*, by Louise Erdrich
*Tell the Wolves I’m Home*, by Carol Rifka Brunt
*Where’d You Go, Bernadette?*, by Maria Semple

**Pura Belpré (Illustrator) Award** honoring a Latino writer and illustrator whose children’s books best portray, affirm and celebrate the Latino cultural experience: *Martín de Porres: The Rose in the Desert*, illustrated by David Diaz and written by Gary D. Schmidt.

**Theodor Seuss Geisel Award** for the most distinguished beginning reader book: *Up, Tall and High!*, written and illustrated by Ethan Long.


All these books and more 2013 winners are being added to the Hatch Library collection. We invite you to stop by and discover something new and perhaps some old favorites to enjoy!
“WHAT IS THE MEANING OF THIS?”

For anyone who likes to thumb through a good old print dictionary, you have probably noticed that the many Hatch Library dictionaries are not in their usual places on the shelves in the reference area.

For starters, we moved the print version of the hallowed Oxford English Dictionary (they do not exaggerate when they refer to themselves as “The definitive record of the English language”) some time ago. It is located close to the computer area on the main floor, just beyond where the call numbers beginning with “J” are shelved. Why? Because this vaunted title consists of many volumes, we needed to relieve some crowding in the reference area, and we do have an electronic version. If you are a word lover, take a look at the OED online by finding it in the Databases by Title list on the Hatch home page: http://library.baypath.edu/ezalpha.htm

What else has been done with our print dictionaries? Our other print dictionaries – English as well as other languages – are now located on the shelves in between the main floor printer and photocopier, so they are close to you if you want to hop up from whatever you are writing to check one. Yes, automatic spell check is convenient and helpful, but to avoid being like the driver who gets lost between home and the grocery store when the GPS is broken, it can be a good thing to practice your manual look-up skills from time to time.

So, the next time you need to search for meaning, rise from your chair and visit one of the great original reference sources: the print dictionary.

HATCH LIBRARY STAFF PICKS

Did you know that we have a display at Hatch Library of reading recommendations? Our librarians, staff, and student assistants have been writing short reviews of popular print and audio books we love, both fiction and non-fiction, both new releases and old favorites, to help you perhaps find a new favorite book of your own! Check out the “Staff Picks” display near the Circulation Desk next time you’re in!
In order to provide more opportunities to learn about what services and resources are available at the CMC Library we have implemented some new Lunch Hour Library Sessions. They will be held on the following Saturday’s so grab your lunch and join me to learn more about these fascinating topics:

*Session 1 – Saturday, March 2\textsuperscript{nd} (week 2) – Introduction to Hatch Library Resources
*Session 2 – Saturday, March 16\textsuperscript{th} (week 4) – Getting started on a research project (includes selecting and refining a topic)
*Session 3 – Saturday, April 27\textsuperscript{th} (week 2) – Finding information (Using the online catalog, database searching and finding information on the internet)
*Session 4 – Saturday, May 11\textsuperscript{th} (week 4) – Evaluating information (What are the different types of sources available and how to evaluate what you find)
*Session 5 – Saturday, June 22\textsuperscript{nd} (week 2) – Proper use of information (Plagiarism and crediting sources in your work)
*Session 6 – Saturday, July 13\textsuperscript{th} (week 4) – Citing sources (Including APA, MLA and how to find additional information)

Come to one, come to all. Each one is independent of all the others so you don’t need to worry about having to miss one. Feel free to join me during whichever session most interests you or the one you feel would most benefit your studies.

And don’t forget there are textbooks on reserve in the Librarian’s office for students to use, as well as many reference books. These include The Little, Brown Compact Handbook, the MLA Handbook, and The Academic Writer. All of these items can be used at the CMC, so be sure to stop by and take advantage of these great resources.

I am always available to help with any of your research needs. Please contact me (tsemo@baypath.edu) if you need any type of assistance. My hours at the CMC library are Tuesday and Wednesday evenings from 4:30-8:30 p.m., and Saturdays by appointment.

Have a great Spring! I look forward to seeing you all!
RESEARCH TIP: WIKIPEDIA

We all love Wikipedia! However....

It’s a not-too-dirty secret that even librarians use Wikipedia. It’s convenient, helpful, and usually the first result you see in a Google search. But should you use Wikipedia for your research paper? Probably not.* And to find out why this is, all you have to do is listen to Wikipedia itself.

Wikipedia is the first to admit that its very nature is a disqualification for academic research. Anyone (even you!) can add to a Wikipedia article. And because Wikipedia is continually edited (i.e. “never finished,”) it is simply too unreliable to be of use to student researchers. That “fact” you find today could very well be edited, changed, or deleted tomorrow. You can still use Wikipedia as a starting point to get an overview about your topic, but be sure to verify anything you find through another, more reliable source (for example, the databases available through Hatch Library).

*It’s okay to use Wikipedia for one specific purpose – if you’re writing a paper about Wikipedia!

RESEARCH TIP FOR STRESS RELIEF

Ah, the research paper. A time to sift through the world of information at a leisurely pace, in order to craft, and re-craft, the perfect essay. A time to totally immerse yourself in a task and ignore everything else in your life. Yeah, right.

Traditional college research papers can be stressful enough, but students in the One-Day program have to run a marathon at a sprinter’s pace. At the Hatch Library, we’re here to help. Librarians are information coaches, willing and able to improve your research skills. The tools of the 21st century are available to you through the library, and we are more than happy to show you tricks to find the best information source for any project. Don't know where to start? Visit the research guides on the library’s website to point you toward high quality sources:

http://library.baypath.edu/researchguides.htm

Stop by during library hours to sit down with one of us. We’d love to see you.
NEW POPULAR FICTION

Have you read any new books lately - other than text books?
In case you haven’t, or just don’t know what to read, browse the Popular Reading section in Hatch Library. Below, I have listed some titles that caught my eye. Remember, Spring Break is coming along soon and you’re going to want to unwind with some leisure reading.

The Best Night of Your (Pathetic) Life, by Tara Altebrando. Mary, Patrick, Winter, and Dez are determined to win the scavenger hunt, but throughout the day Mary encounters the demons she and her friends have faced in high school and ponders what her college and future will bring.

A Dog’s Journey, by W. Bruce Cameron. A charming and heartwarming story of hope, love, and unending devotion, A Dog’s Journey asks the question: do we really take care of our pets, or do they take care of us? More than just another endearing dog tale, this is a moving story of unwavering loyalty and a love that crosses all barriers.

Forgotten Country, by Catherine Chung. Learning on the night of her sister’s birth that a daughter has been lost in every generation of her Korean family, Janie assumes a protective role over her sister. She continues to learn more cautionary stories from her optimistic father and mythology-minded mother until her sister's abrupt defection years later reveals painful family secrets.

How It All Began, by Penelope Lively. Through a richly conceived and colorful cast of characters, Penelope Lively explores how our paths can be altered by someone we will never even meet. A writer of rare wisdom, elegance, and humor, Lively’s gifts are on full display in this engaging, contemporary tale that is sure to strike a chord with many readers.

The Snow Child: a Novel, by Eowyn Ivey. A childless couple working a farm in the brutal landscape of 1920 Alaska discover a little girl living in the wilderness with a red fox as a companion. They soon begin to love the strange, almost supernatural child as their own. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about her will transform all of them.

I am here to help you with questions you may have, such as finding the best resources to start your assignments, database searching and website evaluation, and requesting materials from the Hatch Library in Longmeadow, or interlibrary loan materials from other libraries, which are delivered to your door. Once you are done with the books, you can return them to me to ship back.

You may also see me in your classes since faculty can ask me to teach you how to start your research for assignments, how to evaluate resources, and how to properly cite your sources, to name a few examples.

I am at the Burlington campus on Saturday from 6:30am to 6:30pm, but can also be reached by email at tvingo@baypath.edu.

Please let me know if there is anything I can do to help you, and feel free to stop by the library anytime. Have a wonderful semester!
INTERLIBRARY LOAN SERVICES

Have you ever been working on an assignment, diligently searching Bay Path’s databases, when you come across a citation for the perfect article, only to find that you cannot access the full text? It’s frustrating, and, chances are, at some point it’ll happen to you. But we at Hatch Library can help. We can get the text of that article for you using interlibrary loan, or ILL.

The ILL process begins with a student’s request for a book or article unavailable at our library. Through ILL, that material is provided to Bay Path by another library. We get materials for our students from libraries not only in our region, but from all over the country. As part of this cooperative effort, Bay Path also lends items from our library collection to libraries across the US.

There are several ways that an ILL request can be initiated:

- In many of our databases, you can click on a direct link to an electronic ILL Request Form, offered for any article that is not available in full text.

- On the library’s home page, you can find links for this same electronic form in three more places: the Faculty Services page, the CMC/BC/Distance Learning page, or by clicking directly on the Request an ILL link on our homepage.

- You can send an e-mail to our ILL e-mail account, <ill@baypath.edu>, making sure to include as complete a citation as possible in your message.

- Here at Hatch, you can fill out an ILL request in hardcopy; forms are located next to the Reference Desk.

For article requests, please make sure to check the Article Linker before submitting your request. Any database will display a direct link to the Article Linker when an article is not available in full-text. When you click on it, the Article Linker checks all the databases to which Hatch Library subscribes to make sure that your article is not available in full-text in a different database than the one you are working in.

When making a request, please keep in mind the timeframe this process requires. We ask for a minimum 10-day lead time when requesting materials. ILL is a multi-step process, involving staff at other libraries, and, unfortunately, there’s little we can do to speed up the turnaround time.

If you’re new to using our ILL services, the staff at Hatch Library are happy to answer your questions or assist you with making ILL requests.