

HATCH HAPPENINGS

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From the Director



Welcome to a substantially "new" Hatch Library this semester, when I'm also happy to introduce several new staff members and services!

Many of you have already seen and enjoyed the fruits of our major renovation project this past summer on the main floor and in one upstairs room of the library. Not only are the ceiling, lighting, and furniture all new, but we've added a second group study room on the main floor (the green and blue rooms), enlarged the circulation/reference desk area, and created a tutoring/study room (the orange room) on our second floor. We'll schedule an open house in the spring, when we've completed some further tweaks and enhancements.

In addition to Garrett Pinder, our new, first-ever Access Services Librarian at Hatch (see page 2), I'm happy to welcome Kenny Ramos as our new part-time Information Literacy Librarian/Tutor at Bay Path's CMC location in Sturbridge (see page 4) and Pamela Matz as our second part-time EMC Information Literacy Librarian/Tutor in Burlington, Bedford, and Concord (see page 4)

Hatch Library student workers this semester are: returning veterans Katey (Kathryn) Coleman; Roslyn Klarou; Alexis Lavoie; Sam (Samantha) Longo; Prianka Naha; Bobbie-Jo Thibodeau; and Dejavu Thomas; and newbies Ace (Erika) Marinelli; and Alexis Photos.

This semester my staff and I are also delighted to host three Educational Technology (Ed Tech) tutors, who are offering support to students working in the library during selected hours Monday-Thursday under the supervision of CODL's Chris Gaudreau.



They are: Leo (Leonora) Torres, Miranda French, and Miranda Gilman.

Each of these twelve student workers is a great resource to the Bay Path community, so please take advantage of the assistance they can offer you.

As Bay Path University accelerates our efforts to reduce textbook costs for students in all BPU programs, I'm pleased to be chairing a new university-wide committee that will promote usage of OER (Open Education Resources) materials as alternatives to textbooks across the curriculum. We're now conducting a survey of all BPU students to better understand how they gain access to required textbooks. Stay tuned for news of the results and future OER directions soon.

I hope you enjoy reading the rest of this newsletter and will make Hatch Library, on ground or online, your favorite campus destination!

- Michael Moran

NEW LIBRARIAN



We're happy to welcome **Garrett Pinder** as our new, first-ever Access Services Librarian. Before joining our staff on July 11, Garrett was the Young Adult Services Coordinator at the Jones Library in Amherst, MA, where he has also done reference, circulation, programing, and event planning work with the full range of the Jones's diverse patron population. His previous employers include the University of Richmond in VA and Verizon in Hadley, MA, where he did much training of fellow staff members and the general public in using the latest technology. He received his MLS from Simmons College in May 2015. At Hatch Garrett oversees our circulation, reserves, interlibrary loan, and outreach services. If you haven't met him yet, please stop by Hatch soon to welcome him and introduce yourself.

Fun fact: Garrett is from The Bahamas!

SCAVENGER HUNT



Professor Cheryl Boucakis & peer mentor Monica Irving sent WEL 100 students on a scavenger hunt, leading them to the library. Their mission: take a selfie with a librarian!



Next time you are at Hatch Library share your selfie with a librarian using #capturebaypath.

BANNED BOOKS READ OUT



Pictured: Carol Leary, Thomas Mannella, Monica Kedzior, Yandene Planter, Suzanne Strempek Shea, Leanna James Blackwell, Jackie Galvez, Jeanne Zobel



List of Banned Books from this year's Read Out

- Lisa Ruch - *Brideshead Revisited*, by Evelyn Waugh
- Carol Leary - *Gone With The Wind*, by Margaret Mitchell
- Jackie Galvez - *The Bridge to Terabithia*, by Katherine Paterson
- Leanna James Blackwell - *Angela's Ashes*, by Frank McCourt
- Yandene Planter - *I Know Why The Caged Bird Sings*, by Maya Angelou
- Thomas Mennella - *Catch-22*, by Joseph Heller
- Hayley Thorpe - *Girl, Interrupted*, by Susanna Kaysen
- Peter Testori - *1984*, by George Orwell
- Nakeia Herbert - *The Things They Carried*, by Tim O'Brien
- Melina Rudman - *The Fellowship of the Ring*, by J.R.R. Tolkien
- Mary Lou Carey - *Of Mice and Men*, by John Steinbeck
- Jemi Kuberski - *I Am Jazz*, by Jessica Herthel
- Jeanne Zobel - *Of Mice and Men*, by John Steinbeck
- Brenda Hardin Abbott - *Captain Underpants*, by Dav Pilkey
- Suzanne Strempek Shea - *Leaves of Grass*, by Walt Whitman
- Monica Kedzior - *The Kite Runner*, by Khaled Hosseini
- Mike Moran - *Howl*, by Allen Ginsberg

If you are interested in finding out more about these or other Banned Books, please visit <http://www.ala.org/bbooks/>

New Databases



APA Style Central

Sandy Cahallaine

A complete online environment rooted in APA Style®, **APA Style CENTRAL®** is a solution that provides students, instructors, and researchers with an authoritative collection of learning, pedagogical, writing, other functional tools necessary to master the application of APA Style. It provides direct access to the text of APA's best-selling Publication Manual of the American Psychological Association® at the point of need, and incorporates expanded coverage of content from the full line of APA Style publications. In addition, APA Style CENTRAL includes electronic access to 17 key reference books covering qualitative and quantitative research methods, as well as integrated tools to help inform the research process.

One of the exciting new databases now available through the Hatch Library is the **Archives of Sexuality and Gender**, currently providing *LGBTQ History and Culture Since 1940*.

Archives of Sexuality and Gender

Peter Brunette



This collection enables students and faculty to thoroughly explore and make new connections in subjects such as LGBTQ history and activism, cultural studies, psychology, sociology, health, political science, policy studies, human rights, gender studies, and more.

This unique fully-searchable collection brings together approximately 1.5 million pages of primary sources on social, political, health, and legal issues impacting LGBTQ communities around the world. Rare and unique content from newsletters, papers, government documents, manuscripts, pamphlets, and other types of primary sources sheds light on the gay rights movement, activism, the HIV/AIDS crisis, and more. You can use the "Explore Collections" tab to limit your results by content/document type and by primary source, as well discover a term's particular frequency/popularity through the "Term Frequency" tab. When searching on a topic, you can analyze your results by "Term Clusters" to visualize what words and subjects are most often found in the text of your results.

Future additions to this database will include *Emergences of Sexualities, 1860-1950 (2017)* and *Early Modern Gender and Sexuality, 1600-1860 (2018)*. Give the Archives of Sexuality and Gender a try for your next research paper and let us know if you need any assistance using it!

CMC / EMC



Kenny Ramos is the new part-time Information Literacy Librarian/Tutor at our CMC library in Sturbridge. Kenny's day job is on the library staff at Amherst Regional High School. He holds Master's degrees from Simmons College (MLIS) and the University of York in England (Historical Archaeology). Kenny is also an adjunct history professor at STCC in Springfield. He works every Saturday and one evening a week at our Sturbridge site.



Pamela Matz is the new Information Literacy Librarian/Tutor at our EMC locations in Burlington, Bedford, and Concord. Pam's previous experience includes reference and instruction work at the Widener Library of Harvard University and at Lasell College in Newton, MA, where she continues in her day job as Research & Instruction Librarian and Liaison to the Graduate School. Pam works on alternating (with Tracy Joyce) Saturdays at the EMC site in Bedford.

Staff and Student Book Picks



Rachel Alter

"My author du jour is **Louise Erdich** — Really, anything by her. Specifically: *The Round House* and *LaRose*."



Ace Marinelli '17

- 1) *A Clockwork Orange* by Anthony Burgess
- 2) *Hamlet* by Shakespeare
- 3) *Blackbird* by Anna Carey
- 4) *Twisted* by Hannah Jayne
- 5) *Kiss the Girls* by James Patterson



Michele McGrath

- 1) *The Boy Who Played with Fusion* by Tom Clynes
- 2) *Outliers*, by Malcolm Gladwell
- 3) *The Smartest Kids in the World*, by Amanda Ripley

"Generally, anything non-fiction"